

WOMAN: A SYMBOL OF SACRIFICE



MAHA IJAZ KHAN

**DEPARTMENT OF MEDIA STUDIES
KINNAIRD COLLEGE FOR WOMEN,
LAHORE, PAKISTAN**

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MAHA IJAZ KHAN**

**DEPARTMENT OF MEDIA STUDIES
KINNAIRD COLLEGE FOR WOMEN, LAHORE**

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Date: _____

I hereby recommend that the thesis prepared under my supervision by

Student Name: Maha Ijaz Khan

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Examination Committee Members

1. Name: Seemab for Butcher

Signature & Date: [Signature]

2. Name: Amna Waheed

Signature & Date: [Signature]

3. Name: Dr. Kiran Karan

Signature & Date: [Signature] 13/6/23

Supervisor's Name: Ms Sadia Safir Tarar

Signature & Date: [Signature]

Dr. Kiran Karan
Head of Department (Name)

[Signature]
Signature & Date 13/6/23

COUNTERSIGNED

Date: _____

RESEARCH COMPLETION CERTIFICATE

It is certified that Ms. Maha Ijaz Khan of M.Phil. (Session 2021-2023), Department of Media Studies has carried out this work entitled “woman:A symbol of sacrifice” which is a short film, under my supervision.

It is assured that this thesis project is original and sufficient in terms of scope and quality of degree.

“All changes suggested by examiners during defense are incorporated in this final copy”

Supervisor’s Signature: 

Date: May 17th, 2023

Supervisor’s Name: Ms. Sadia Safir Tarar

Designation: Lecturer (Department of Media Studies)

Signature: 

Date: May 17th, 2023

Name: Dr. Kiran Karamat

Designation: Head of Department (Department of Media Studies)

ANTI-PLAGIARISM DECLARATION

I certify that this is my own research work. The work has not, in whole or in part, been presented elsewhere for assessment. Where material has been used from other sources, it has been properly acknowledged. The similarity index of the research report is 16% . If this statement is untrue and I am found guilty of plagiarism, the punitive actions against me should be taken as per Kinnaird Anti Plagiarism Policy.

Name of the student: Maha Ijaz Khan

Registration No: F21MPMS011

Program: M.Phil. Media Studies

Signature of the student:

Signature of Supervisor:



Signature of HOD:



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WOMAN: A SYMBOL OF SACRIFICE

ABSTRACT

“WOMAN: A SYMBOL OF SACRIFICE” a fictional short film that intended to show the fact to society that A women’s whole life is a sequence of sacrifices either in the form of daughter ,wife, mother at any point of time in every relation she has always sacrificed her own happiness for her beloved. Sacrifices that a woman makes for her beloved ones cannot be quantified. It is selfless giving. Isn` t it ironical, that even after sacrificing everything for her beloved ones, a woman never acknowledges the fact that she has sacrificed a lot for them. The least one can do is to appreciate her efforts. The storyline told in a narrative format that targeted to a broad audience.

Keywords: *Sacrifices, women, efforts, beloved ones, relations*

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CHAPTER 1

INTRODUCTION

Sacrifice is another name for a woman; The phrase is especially prevalent in southern nations, where women are expected to "give" in any way and for anyone.

How and why are women referred to as a "symbol of sacrifice" by many religions? Is it since she splits the difference with anything circumstances come in her life or that is the way in which God makes her? We are aware that mostly women frequently play a significant role in sacrificing their wishes and lives. There are many reasons to give up something, but the most important things for women to give up are their own desires, their career, and their freedom.

Prasanna et al. (2021) have said that people only had one idea about women in middle age; that is, they were destined to control the family errands and deal with the kids. Women's empowerment, on the other hand, has made it possible for women to thrive and shine in today's world.

When we talk about women in Pakistan, their status varies greatly from region to region and class to class. The status of women has been undoubtedly changed significantly over the past decade, as they are now much more liberal than they were ten years ago in the same society. Presently we can see countless ladies in legislative issues, holding a few extensive posts. Other than governmental issues, you can likewise see ladies working in numerous other notable callings, like clinical, designing, and considerably more. You can see numerous skilled female anchors on various Pakistani news channels.

At any point in her life, a woman's journey can be either very beautiful or very bad, and a lot of it depends on the kind of men she has around her. By this I don't imply that ladies are

areas of strength for not. In point of fact, women are creatures that are stronger and more courageous than men ever could be. For centuries, men have dominated society on our planet.

CENTER et al. (2017) In this society, women have been regarded as goddesses since ancient times, but it is also true that they are not treated as goddesses. They are abused for a long time and utilized similarly as things to satisfy the desires of men. Taking into account them as goddess isn't sufficient to give them full ladies strengthening in the public arena; However, in order to truly empower women, men and women must work together positively and continuously and participate. As a result, men hold the majority of power. However, as the saying goes, "great power comes with great responsibility," and the question that has been engraved on men's strength and power is: Are we taking on enough responsibility to ensure that women have a fulfilling life and feel respected?

Relationships are what we have in life, and they are crucial. Until they are not. Relationships are wonderful. While most connections require work, the contrast among penance and think twice about now and again be difficult to tell. In your relationship, are you actually making healthy concessions or are you beginning to sacrifice yourself? Is it true or not that you are cheerful or would you say you are getting angry? Will your relationship endure, or is it doomed to end in disaster? If you are unsure whether you are making the appropriate compromises for your relationship or whether you are sacrificing too much, these are all questions you might be asking.

One liner:

A silent story of women's Sacrifices .

Concept

It starts when a woman is born and I can say that majority of our people are not happy because a woman is considered a burden and a responsibility so our very first fight begins with

our birth. When a girl grows up she has to sacrifice many things from a very young age she sacrifices her toys for her brothers she sacrifices her education for her parent's wishes and gets married very early. Even if some lucky girls end up getting a good education then they have to sacrifice their career, job, and dreams for husband and kids. Women sacrifice their dreams and their wishes to upbringing up her children and run her household that's how a women gets old and her life is over.

More specifically our studies highlight how women have more patience better than women that God gives them to take care of her family, husband, child , and their personal life and domestic life. one line women is a blessing in our lives that result is our mother or sister when we look them the result in front of us.

Basic Idea

The short film mainly focus on the life of a girl who sacrifices all her life in the name of love, for her parents, her husband her children her in-laws. They all take a piece of her and feel they are entitled to it because she can handle it. She was made for this. The aim of this study is to highlight and address the sacrifices of women neglected by our society. The gendered expectations need to stop, a women's sacrifices shouldn't be celebrated, it is not normal and our women, undoubtedly deserve much better. Sacrifice runs in a woman blood, or rather, genes. An average girl grows up watching women around her sacrifice their happiness and needs for the "greater good" and then begin to emulate that behavior. As a daughter, she sacrifices her educational aspirations to vibrate with what her parents want. As a wife, she prioritizes her husband's and in-laws' likes and requirements. As a mother, her children's happiness becomes her top priority.

Scope

Pakistan does not treat its women well. This can be attributed to two traditions the country has inherited. One, women's poor status is common in the Muslim world. They are segregated and don't have access to the government supplied social services that equal those available to the male population. Gender equality "refers to the equal rights, responsibilities and opportunities of women and men and girls and boys" "women's and men's rights, responsibilities and opportunities will not depend on whether they are born male or female"

Need of the project

Society need to recognize that we rely on women's free labor for society to function as it does. we need to recognize women still face wage gaps and unfair consequences and miss their careers but are sacrificing their careers to raise their kids. a woman, whether a mother, sister, or daughter, is expected to 'give' not to demand anything, she is only liked or appreciated when she becomes a puppet, dancing on others' fingertips.

Women run the world and if more women were in charge things would be better, we all know this. It is every day that women are going above and beyond and society needs women now more than ever.

Clarity of the topic

On the other hand, if you look at the picture from the other side, you can see that women are still seen as symbols of sacrifice in Pakistani society and other societies that are similar to it. Assume we discuss a functioning lady of a working class family, she keeps up with her occupation as well as the house, yet she needs to endure, she is given no credit for her diligent effort. She will have to deal with a lot of issues if she works outside the home to support her family. In the so-called moderate Pakistani society, regardless of how independent a woman is, she is dependent on men's choices. She helps her family in any way she can, whether through

housework or financial support, but she is not allowed to make decisions about her own life.

She may not receive her share of her father's or in-laws' property in some families.

CHAPTER 2

LITERATURE REVIEW

Bartleby et al. (2012) Clearly, men set the standards for how a woman should look for men. Ladies have been enduring starting from the dawn of history attempting to satisfy these men, fixing their hair each day, wearing supports, cooking for them, cleaning for them, and so on. History and fashion publications seem to say that being perfect is the only way to be a genuine woman who can get a man to like you.

Siraj et al. (2014) We are aware that women lacked social standing in the past. They lacked legitimate rights. Her life restricted in homegrown tasks like cooking, look after her children, husband and furthermore family. Women lacked freedom of movement. Daughter views as curse. Because they perceived their daughter as a burden, they burned and buried her alive. People believed that women lacked emotion or feeling because she did not possess any of her father and husband's property or wealth. The state of the lady was more terrible than creatures. They believed that women were unable to work outside the home.

CENTER (2017) women have been regarded as goddesses since ancient times, but it is also true that they are not treated as goddesses. They have been mistreated for a long time and are only used to fulfill men's desires. To fully empower them as women in society, it is not enough to view them as goddesses; nonetheless, it needs certain constant exertion and cooperation of all kinds of people to bring ladies strengthening, as a matter of fact.

Sethi et al. (2018) Stated that being a woman has never been simple, neither now nor in the past. Across the landmasses, past the domains and throughout the long term ladies have forever been the least demanding objective and have been made to forfeit or forfeited for the respectable sake. When it comes to how women are treated, class, creed, color, country,

century, and education all lose their significance. Shockingly, ladies are viewed as the carriers of family honor and are supposed to maintain the implement of the family honor by making countless penances. In addition, when it comes to tarnishing the institution's reputation, they are the easiest targets.

Staff et al. (2018) In every society, women are just as important as men. They remain in the house and maintain its cleanliness. They prepare meals for the family. After marriage, they bring forth kids. They give each solace to their spouses and youngsters. Many ladies stay outside the house to educate or work in government and confidential workplaces, clinics, business focuses, banks, and public spots. They take care of the animals at home and collaborate with men in the fields in the villages. Along these lines, they add to social and public advancement.

Singh et al. (2020) stated that Because a woman's dedication is only lauded when it is directed toward the family, ambition is still considered a negative word for women today. Women then want to live up to this expectation, which makes them sick to the point where even taking time for self-care becomes a source of guilt. The internalization of the concept of being a "superwoman" or "supermom" makes it difficult to seek assistance.

Abbas et al. (2021) In and of itself, women's empowerment entails creating an environment where women can make strategic life choices and decisions in a particular context. Because of its broad scope, measuring it has always been challenging. As a result of this conundrum, a variety of studies have developed various conceptualization schemes and indicators to measure the intricate concept. For instance, cultural values, a woman's social standing, and the opportunities she has in life all play a role in women's empowerment. recognizes a lady's command over her own life and individual choices, it has serious areas of strength for an in common freedoms recommendations . Additionally, women make up nearly

half of the world's population; As a result, women's empowerment is essential to achieving the highest levels of development that are desired.

Prasanna et al. (2021) described that Equal social and economic opportunities should be given to women. Because they are women, they must be respected and never undervalued. Girls in rural areas ought to have access to education. Mindfulness should be spread on the subject of clean wellbeing and cleanliness. Because they are excellent leaders, we must respect their choices and perspectives. Women's health and status deteriorated during the middle ages as a result of their inferior status in society to men. The women shouldn't be restricted to the four walls of the house; they should be free to do whatever they want.

Prasanna et al. (2021) Ladies are similarly significant in the public eye as men are. They are the spine for an advancing country. Demographically, around 50% of a populace of the nation comprises ladies, and they merit equivalent significance and freedoms in society. From keeping the home protected and clean to depicting fantastic results in the working environment, a lady can do everything. Their abilities should not be undervalued in view of their orientation, and they ought to be offered equivalent chance to show their gifts.

Dagar et al. (2022) described that Ladies' strengthening can be characterized to advancing ladies' identity worth, their capacity to decide their own decisions, and their entitlement to impact social change for them and others. It is firmly lined up with female strengthening - a basic common freedom that is likewise key to accomplishing a more serene, prosperous world. In Western nations, female strengthening is frequently connected with explicit periods of the ladies' privileges development ever. This development will in general be parted into three waves, the initially starting in the nineteenth and mid twentieth century where testimonial was a key element. The second rush of the 1960s incorporated the sexual unrest

and the job of ladies in the public arena. Third wave women's liberation is frequently viewed as starting during the 1990s.

Mandal et al. (2022) described that Woman strengthening is extremely important to make the brilliant eventual fate of the family, society and country. Strengthening of ladies would mean empowering ladies to be confident, financially free, have positive confidence, create certainty to confront any tough spot and impel dynamic cooperation in different social-political improvement attempts. Ladies strengthening will be more pertinent if and provided that ladies are instructed. Schooling is a critical component for ladies strengthening success, improvement and government assistance. Schooling has been perceived as a fundamental specialist of social change and advancement in any general public and country. Training is a fundamental method for engaging ladies with the information, ability and self-assurance important to completely take part in the advancement cycle.

Sonal et al. (2022) have described that There is a great many methodologies and strategies to enable ladies. People and the public authority should cooperate to accomplish this. Young ladies' schooling ought to be made required so they don't become ignorant and incapable to help themselves. Ladies, paying little heed to orientation, should be allowed equivalent opportunities in all fields. Ladies strengthening may likewise be accomplished through government-supported programs as well as on a singular level. On an individual level, we ought to start to see the value in ladies and give them chances equivalent to guys. We ought to elevate and urge them to seek after positions, further instruction, and enterprising undertakings, in addition to other things.

CHAPTER 3

SIGNIFICANCE OF THE STUDY

The empowerment of women has the potential to influence numerous aspects of society and the nation. If we have any desire to make our country a created country, first it is extremely important to engage ladies through the endeavors of men, government, laws, and ladies as well. Gender bias and male dominance in society created the need for women's empowerment. Women's empowerment is essential for a bright future in the family, society, and country.

Men need to realize that they can't control the world of any woman who doesn't have her own life and start respecting each and every woman in their lives. No, my dear, to all the women who believe that if you are not independent, you must constantly adjust. You should stand firm for you as well as your children, document a separation, or converse with your life partner however don't make due with less!! Life is greater than we suspect. In particular, our research demonstrates that women possess greater patience than men when it comes to taking care of their families, husbands, children, personal lives, and domestic responsibilities. When we look at our mothers or sisters in front of us, one-line women are a blessing in our lives.

In today's world, a woman with no education and no job always gives up her wants, needs, self-respect, and everything just to save her family and keep her kids safe.

A family is our pride, our strength, and everything, but what if there are a lot of disagreements in that family? So, if every family has problems, why should only the woman understand them and not the man? Why ladies are constantly faulted for everything and not a man since he is procuring and isn't reliant upon anybody however a lady who isn't free needs to bear everything?

Why is it that this illiterate, unemployed woman needs to always understand and let go of her self-respect? Because society and the man behind her believe she is dependent, and if she is, what's wrong with that? In the end, she is doing it for her children to settle them. Society sees what it wants to see, and if something does not work, it is the mother's responsibility. She needs it to get a job. Why? Why does she only take care of everything? Since our not-really understanding society faults on mother for everything? The father's role is now irrelevant. This may appear to be feminist, but it is not the sacrifices a woman makes to just settle for her children and get them married to a good family. It takes a lot of courage to bear everything on a daily basis, including harassment, misbehavior, and lack of self-respect!!

People are judged by how they appear, how they talk, and how they present themselves, but we don't see the truth behind it because we are the society. The unspoken reasons behind it? The unspoken side of any member of the family. I strongly believe that we should stop judging people based on what they show us. Every Indian family has a lot of problems that don't come to light because of society and the fear of the family's reputation. After all, kids need to be raised in a good family, and if reputation is destroyed, who will marry them? Right?

The aim of this study is to highlight and address the sacrifices of women neglected by our society. The gendered expectations need to stop, a women's sacrifices shouldn't be celebrated, it is not normal and our women, undoubtedly deserve much better.

CHAPTER 4

SCRIPT

Characters

Main character(Fatima)

Mother

Brother

Husband

Grand daughter (Momina)

سین نمبر ۱

مقام: فاطمہ بیگم کا گھر

وقت: شام

فاطمہ بیگم سفید دوپٹہ سر پر اوڑھے سادہ لباس پہنے ہوئے ہیں۔ کھڑکی سے لگی کھڑی ہیں۔ مگر ذہین میں کچھ اور چپل

رہا ہے وہ کسی منتظر کو نہیں دیکھ رہی بس اپنے خیالوں میں گم ہیں۔

سین نمبر ۲

مقام = فاطمہ کا گھر

کردار = فاطمہ - مان

فاطمہ کی آنکھوں میں آنسو ہیں

مکالمہ

فناطمہ: امی آپ جانتی ہیں ناعمہ کتنا غصہ کرتا ہے۔ مجھے اس سے شادی نہیں کرنی۔

ماں: تمہارے ابو تمہاری چچی کو زبان دے چکے ہیں۔

فناطمہ: چاہے میری جان چلی جائے ابو کی زبان نا جائے۔

امی: سمجھا لو خود کو۔

فناطمہ: امی مجھے شادی نہیں کرنی۔

امی: تو کیا کرو گی؟

فناطمہ: بھاگ جاؤں گی میں۔

امی: غصے سے چپ کرو

فناطمہ: امی کوئی بھی میری بات نہیں مانتا۔

امی: جب اگلے گھر جاؤ گی نا تمہاری ہی مانی جائے گی۔

سین نمبر ۳

مقام = فناطمہ کا گھر

کردار = فناطمہ

وقت = شام

فناطمہ بیگم سفید دوپٹہ سر پر اوڑھے سادہ لباس پہنے ہوئے ہیں۔ کھڑکی سے لگی کھڑی ہیں۔ مگر ذہین مسیحا میں کچھ اور چیل رہا ہے وہ کسی منظر کو نہیں دیکھ رہی بس اپنے خیالوں میں گم ہیں۔

سین نمبر ۴

مقام = فناطمہ کا گھر

کردار = فناطمہ - بھائی

وقت = رات

فناطمہ تیار ہو کر کمرے سے باہر نکلتی ہے

مکالمہ

بھائی: یہ سب کیا تماشہ ہے۔

فناطمہ: آمنہ کی بہن کی شادی ہے بھائی۔

بھائی: تو بیگانی شادی میں عبدالہ دیوانہ کیوں ہو رہی ہے۔ نیچے کیا دیکھ رہی ہے میری طرف دیکھو۔ منہ لال کرک بڑی

حسین سمجھ رہی ہے خود کو۔ سارا قصور اماں کا ساری ڈھیل ان کی دی ہوئی ہے۔ اتنا میک اپ کر کے چوریاں پہن کر باہر جائے گی تو

لوگ کیا کہیں گیں۔ شادی کے بعد یہ سب تماشے کرنا حباؤ منہ دھو کر آؤ۔

سین نمبر ۴

مقام = فاطمہ کا گھر

کردار = فاطمہ

وقت = شام

فاطمہ بیگم سفید دوپٹے سر پر اوڑھے سادہ لباس پہنے ہوئے ہیں۔ کھڑکی سے لگی کھڑی ہیں۔ مگر ذہن میں کچھ اور چل رہا ہے وہ کسی منظر کو نہیں دیکھ رہی بس اپنے خیالوں میں گم ہیں۔

سین نمبر ۵

مقام = فاطمہ کا کمرہ

کردار = فاطمہ - شوہر

وقت = شام

فاطمہ بناؤ سنگھار کرتے ہوئے گنگنارہی ہے کہ اچانک اس کا شوہر کمرے کے اندر داخل ہوتا ہے

شوہر: تمہے کتنی بار کہا ہے مجھے یہ سب نہیں پسند۔ سیدھی سادھی لڑکی چاہیے تھی مجھے۔ یہ گنگنانا سچا سنورنا اپنے گھر جا

کر کرنا یہاں یہ سب نہیں چلے گا اٹھو منہ دھو کر آؤ۔

سین نمبر ۶

مقام = فاطمہ کا گھر

کردار = فاطمہ

وقت = شام

فاطمہ بیگم سفید دوپٹے سر پر اوڑھے سادہ لباس پہنے ہوئے ہیں۔ کھڑکی سے لگی کھڑکی ہیں۔ مسگردین میں کچھ اور چپل رہا ہے وہ کسی منظر کو نہیں دیکھ رہی بس اپنے خیالوں میں گم ہیں۔

سین نمبر ۸

مقام = ٹی وی اونچ

کردار = فاطمہ - شوہر

وقت = صبح

فاطمہ چائے لاکر اپنے شوہر کو دیتی ہے

مکالمہ

فاطمہ: مجھے آپ سے کچھ بات کرنی تھی۔

شوہر: ہاں بولو۔

فناطہ: ہماری شادی کی پہلی سالگرہ آرہی ہے۔ مجھے مری دیکھنے کا بہت شوق ہے۔ کیا آپ مجھے لے چلیں گیں؟

شوہر: ناہی میرے پاس فضول کا وقت ہے اور ناہی فضول کے پیسے سب اپنے گھر اے دیکھ کر آنا ہوتا۔

سین نمبر ۹

مقام = فناطہ کا گھر

کردار = فناطہ

وقت = شام

فناطہ: بیگم سفید دوپٹہ سر پر اوڑھے سادہ لباس پہنے ہوئے ہیں۔ کھڑکی سے لگی کھڑی ہیں۔ مگر ذہین میں کچھ اور چپل

رہا ہے وہ کسی منظر کو نہیں دیکھ رہی جب ہی مومن فریم ان ہوتی ہے فناطہ: بیگم مومن کو دیکھ کر مسکراتی ہیں۔ مومن کے ہاتھ

میں اس کے چھوٹی سی باسکٹ ہے۔ مومن فناطہ کا ہاتھ پکڑ کر کرسی پر بٹھاتی ہے اور میز پر اپنے باسکٹ الٹ دی رنگ برنگی

نیل پالش لپ سٹک اور میک اپ کی کچھ اور چیزیں بکھر جاتی ہیں۔

مکالمہ

فناطہ: یہ سب کیا ہے؟

مومن: یہ میک اپ کی چیزیں ہیں دادو۔ آئیں میں آپ کا میک اپ کرتی ہوں۔

فناطہ: مسکرا دیتی ہے پر آنکھوں میں نمی آجاتی ہے۔

سین نمبر ۱۰

مقام = فاطمہ کا گھر

کردار = فاطمہ - مومنہ

وقت = شام

مومنہ لپٹ لپٹ لگائے چھوٹا سا آئینہ دادی کے سامنے کرتی ہے۔ فاطمہ کی آنکھوں میں مسیحا میں بدستور نمی ہے۔

سین نمبر ۱۰

مقام = فاطمہ کا گھر

کردار = فاطمہ - مومنہ

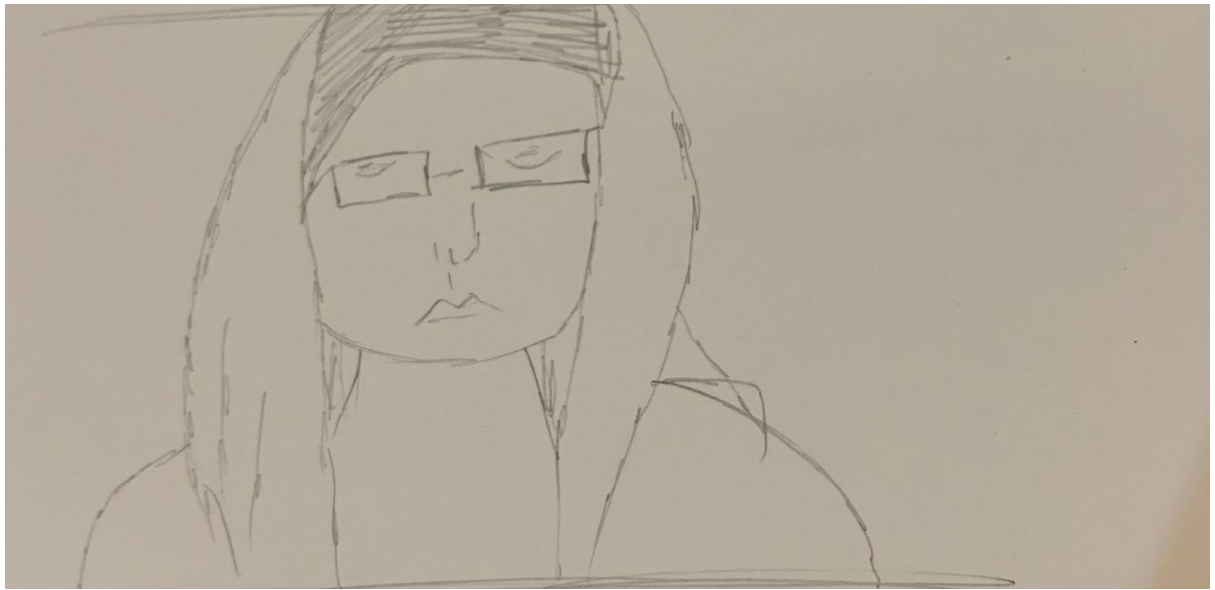
وقت = شام

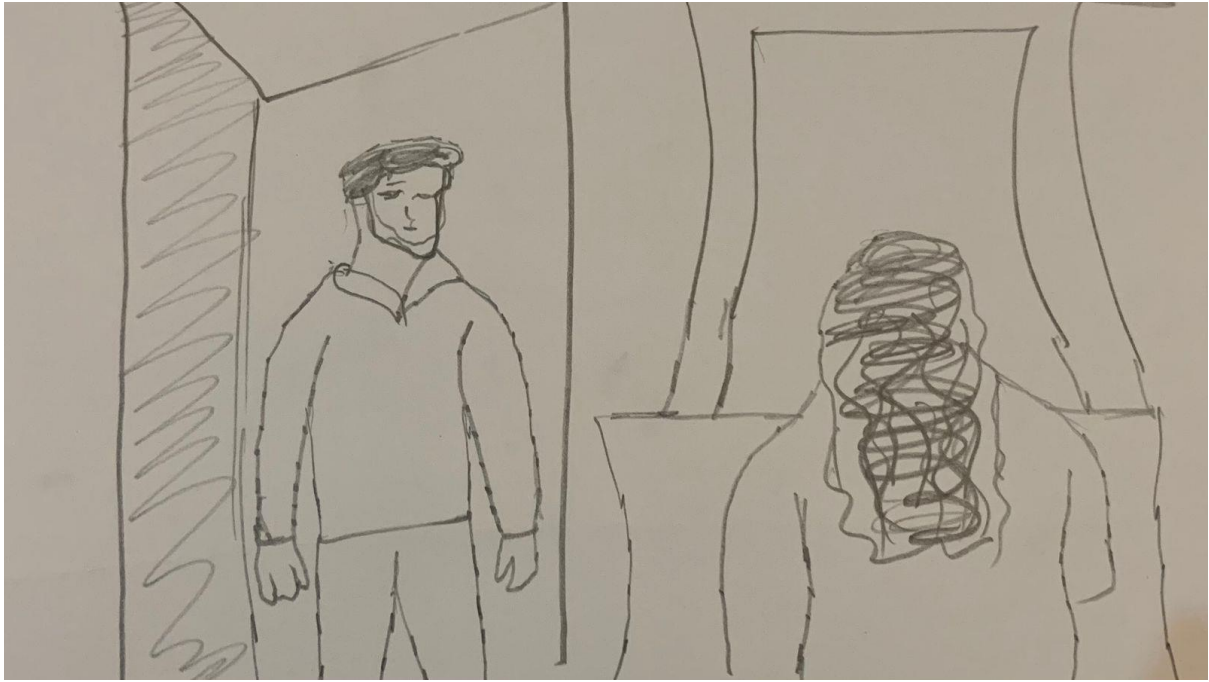
فاطمہ اٹھتی ہے مومنہ حیرت سے دادی کو دیکھ رہی ہے۔ فاطمہ اٹھتی ہے اور جب واپس آتی ہے تو چہرہ

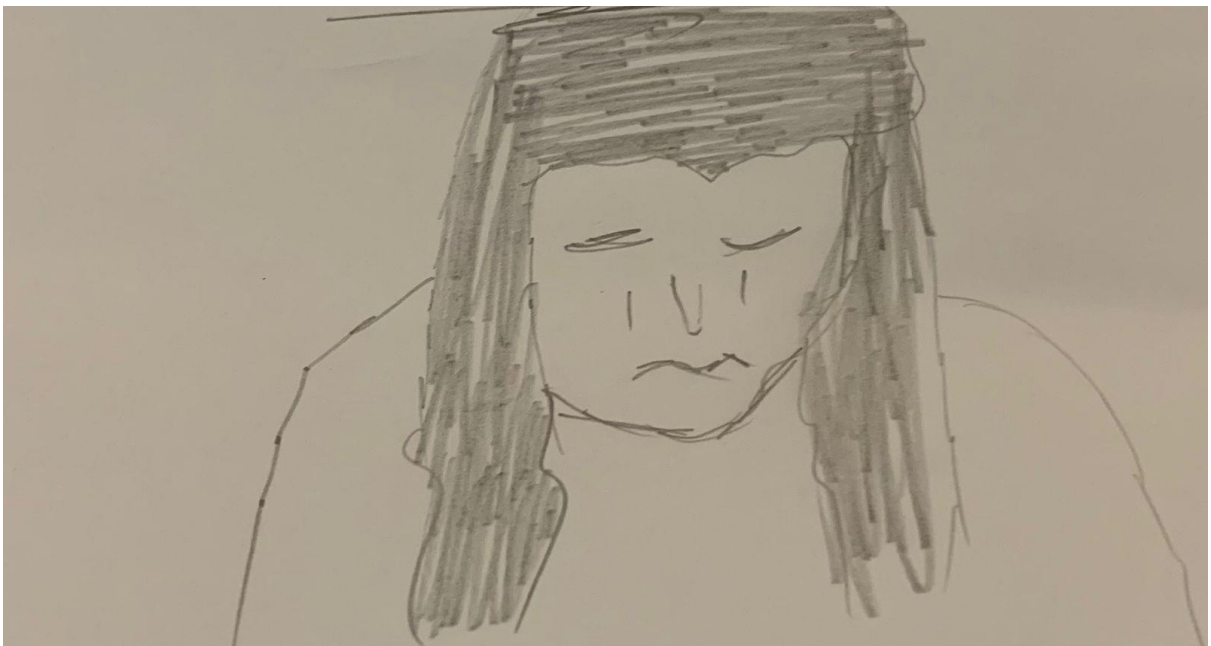
سادہ ہے وہ مومنہ کو پکڑ کر اپنے پاس بٹھاتی ہے اس کو لپٹ لپٹ لگاتی ہے۔

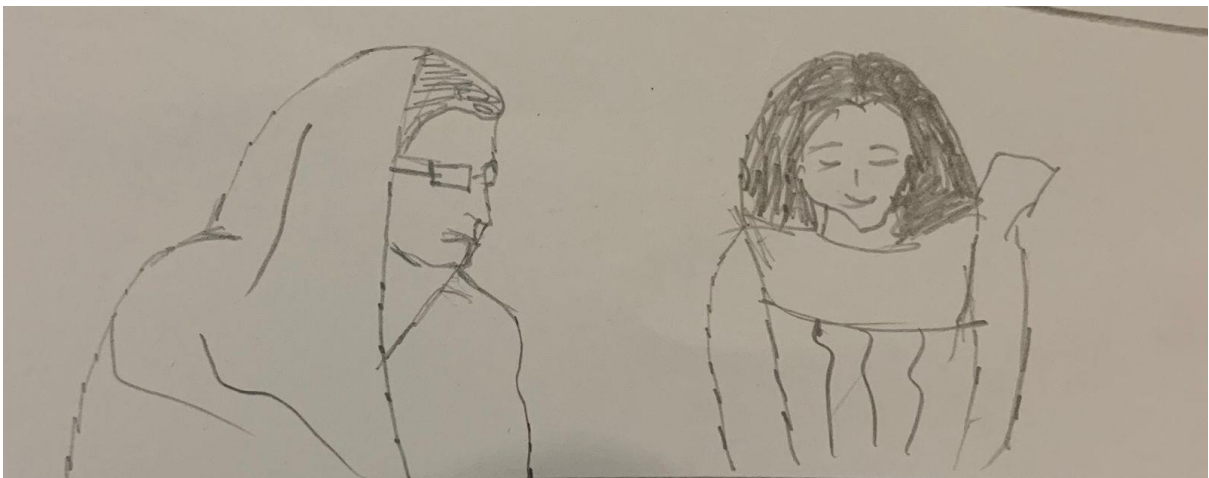
CHAPTER 5

STORY BOARD









CHAPTER 6

TECHNICAL METHODOLOGY

A Short film has a shorter running time than that of a feature film. It can range anywhere from 5 minutes to 40 minutes. It can help build a portfolio for a filmmaker which in turn helps with the funding for a project. A short film can be made into a feature film. (Koehler, 2014)

Approach

Everyone relies on women for success, and without them, life would be impossible. They are exceptionally answerable for the effective continuation of life on this planet. In the past, they were only thought of as wives and mothers who had to cook food, clean the house, and care for the entire family on their own. However, as their condition has improved, they have begun participating in a variety of activities outside of family and children. The key thought is to mindful society and shows them her endeavors and forfeits.

Genre

The medium used to present the topic of woman sacrifices is a short film and the genre of this short film is drama. It is a work of fiction that takes an artistic approach to depicting the life of a woman sacrifice their dreams and their wishes for her loved ones.

Objectives

The following are the specific objectives of the study

- 1.It can be defined to promoting women's sense of self-worth
- 2.To find out their ability to determine their own choices
- 3.to find out their right to influence social change for themselves and others.

4. To raise the awareness of society members on women's Rights, gender equalities, Women's roles
5. Changing negative attitudes, behaviors, and beliefs of the public that they are the main barriers and making obstacles for women's peace
6. Increase the mass awareness and education on women's peace, peacebuilding process, women's Rights, women's roles, and contribution to peacebuilding.
7. Promoting the principle of anti-discrimination and gender equality concept

Target Audience

The target audience of this short film is general because our culture thrives on women's silence, their pain, and their trauma. Time after time, we are expected to mold into an ideal woman, who sacrifices it all in the name of love, for her parents, her husband her children her in-laws. They all take a piece of her and feel they are entitled to it because she can manage it. She was made for this.

Demographics

The short film is looking to target people from all strata of society especially university-going students as they can easily spread the message to those around them. The entire population of Pakistan is considered the geographical target.

Psychographics

The psychographic is the audience who believe that Women are the poor thing who are never commended for their actions. Individuals expect these functions as their obligations and believe them to be free workers. This perspective must shift, and people should be aware that she may require assistance in performing her duties, that she is not free labor, and that her actions are solely motivated by love

Format

It is a short film based on Women's Sacrifices.

Execution**1. Pre-production**

The first sequence (Pre Production)

It's the pre-production mainly in which I did the research work and write the first draft of a script

Make a production plan with timings

Appointed the actors

Recorded the voice-overs

Check the Locations

2. Production

The second sequence is Production in which we did shoot our short film

3. Post-production

The last sequence is post-production in which we edited our project

Rough draft of a script

So, our story shows all sacrifices of women and the story will start with the old woman who thinks about the moments of her life we showed these moments by flashback. In the background, there is the narrator's voice who explained the importance of women in this society.

Resources Requirement

DSLR camera, tripod, SD cards, mic, connecting cords, lights, internet, laptop, for research and information and getting data for literature review.

CHAPTER 7**BUDGET****Genre :** Short Film**Duration :** 7 Minutes**Language :** Urdu**Shooting Location :** Lahore

HEADS OF ACCOUNTS	QUANTITY	NAMES/DESCRIPTION	IN HOUSE	OUT SOURCE
PRE- PRODUCTION				
Directors	1	Maha Ijaz Khan	Yes	-
Producers	1	Maha Ijaz Khan	Yes	-
Writers	1	Maha Ijaz Khan	Yes	-
Fuel for research			Yes	-
PRODUCTION				
Camera facilities and other equipments	-	All technical facilities for production	-	40,000
Meal for members	11	During shooting	-	10,000
Ac car + fuel	2	2 cars	-	10,000
Communication		Mobile cards		1000
POST PRODUCTION				
Editing	-	5 shifts		20,000
DVD cover	3	Dvds with cover		1000
Flex+ Poster	2	1 poster , 1 Flex		2000
Project printing	3	3 project Files		1500
Miscellaneous	Budget allocated for unseen expenses			-

Total expense**85,500**

CHAPTER 8

CONCLUSION

The short film focuses mostly on the lives of a young woman who sacrifices everything for the love of her parents, her partner, her children, and her in-laws. Since she can handle it, they all want a piece of her and believe they are qualified for it. She was designed to do this. The purpose of this study is to highlight and discuss the penances of women who are often forgotten by the broader population. The gendered suspicions need to stop, a women's repentances should not be lauded, it isn't common and our women, indeed merit much better. Retribution runs in a woman blood, or rather, characteristics. A normal young woman grows up watching women around her retribution their fulfillment and necessities for "everybody's advantage" and subsequently begin to copy that approach to acting. As a young lady, she relinquishes her enlightening desires to vibrate with what her people need. As a mate, she centers around her better half's and guardians in regulation's inclinations and necessities. As a mother, her children's fulfillment transforms into her principal concern.

CHAPTER 9

RECOMMENDATION

Every woman ought to be able to exercise her rights and make her own decisions. However, ladies and young ladies are as yet prevented them in each locale from getting the world, since they are ladies. This can be changed by women's movements. What's more, we as a whole can be important for the change, it's simpler than you could naturally suspect

1. The women's situation is still shocking today: At least one in three women worldwide have experienced violence in their lifetime. We must raise our voices about the problem.
2. It is necessary to remove the obstacles that prevent girls from obtaining an education. These incorporate orientation based viciousness and admittance to sexual and regenerative wellbeing administrations. Girls benefit from increased safety and security, improved health and education, and increased decision-making power by remaining in school.
3. Women's status in their families and communities can rise when they have access to financial resources.
4. Women are frequently underrepresented in humanitarian crisis planning and leadership roles. As a result, recovery efforts and crisis response plans continue to exclude girls and women.
5. Gender equality commitments made by governments and humanitarian organizations must be held accountable.
6. Common freedoms are ladies' privileges, and ladies' privileges are basic liberties. Human rights, at their most fundamental level, are about reciprocity in human

relationships that encompass all of humanity and beyond. Give proper value to
'women's work

7. One of the key methodologies should be to change how young ladies, families and society envision what young ladies can be and can do. We want to give young ladies pictures and good examples that grow their fantasies.
8. One of the real factors that we really want to recall and that's what address is, when ladies "trespass" in spaces that were beforehand totally male-overwhelmed there is in many cases a punishment

CHAPTER 10

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