

GHUNGROO



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DEPARTMENT OF MEDIA STUDIES

KINNAIRD COLLEGE FOR WOMEN

LAHORE, PAKISTAN

2019-2023

GHUNGROO



**A RESEARCH PROJECT REPORT SUBMITTED TO
KINNAIRD COLLEGE FOR WOMEN
IN FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
BACHELOR OF ART
IN
MEDIA STUDIES**

BY

HIBAH JAVED DAR

**DEPARTMENT OF MEDIA STUDIES
KINNAIRD COLLEGE FOR WOMEN LAHORE**

2019-2023

**RESEARCH REPORT APPROVAL
KINNAIRD COLLEGE FOR WOMEN**



Date: 12th June 2023

I hereby recommend that the report prepared under my supervision by

Name of Candidate: HIBAH JAVED DAR

Registration No: F19BAMS036

Entitled

Title: “GHUNGROO”

be accepted in partial fulfillment of the requirements for the degree of

**BACHELOR OF ART (BA Hons)
IN
MEDIA STUDIES**

In Charge of Research Report

Head of Department

Recommendation concurred in

1. _____
2. _____
3. _____
4. _____

**Committee for the
Final Examination**

RESEARCH COMPLETION CERTIFICATE

It is certified that Ms. Hibah Javed Dar of B.A. Honors (Session 2019 - 2023), Department of Media Studies has carried out research work entitled “**GHUNGROO**” under my supervision.

It is assured that research work is original and has not yet been published anywhere else.

It is to certify that all changes suggested by the examiner during defense have been incorporated in the final copy.

Signature of Supervisor

Dated: 12th June 2023

Ms. Maira Qadoos

Assistant Professor

Signature of HOD

Dated: 12th June 2023

Dr. Kiran Karamat

ANTI-PLAGIARISM DECLARATION

I certify that this is my own research work. The work has not, in whole or in part, been presented elsewhere for assessment. Where material has been used from other sources, it has been properly acknowledged. The similarity index of the research report is **12%**. If this statement is untrue and I am found guilty of plagiarism, the punitive actions against me should be taken as per Kinnaird Anti Plagiarism Policy.

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ABSTRACT

Gender-based stereotypical notions prevail in our society which has made it difficult for artists to survive as an individual. Art is measured beyond boundaries and gender inequality because art is free to exist in any form and in any type. This project showcases a male classical dancer going through difficulties during his journey as dance is affiliated with the feminine aspect of society. The topic of this project proceeds towards self-acceptance and self-empowerment accomplishment of an artist who thrives for his passion. The gender-related biases exist in our society which should be completely demolished so every artist can achieve their goals. The film aims to spread awareness on how acceptance of gender equality is an important factor leading towards a better society. The study revolves around believing in your talent and embracing it through your soul so you could convey it to the world. The idea of this project conveys the emotion of an artist who has to live under society's pressure. To shatter the stereotype, one has to step up and own their gift or talent so they can break the shackles of preconceived notions existing in the society.

Keywords: Gender-based stereotype, self-acceptance, gender-roles, societal-pressure.

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CHAPTER 1

INTRODUCTION

A gender stereotype is a widely held belief or conception about the manners and traits attributed to women and men. Females are mainly shown as being expressive, caring, and someone who needs to be protected. Males are often characterized as being sensible, profession driven, and dominant. These thoughts can be negative (e.g., women are unreasonable, men are insensitive) or seemingly harmless (e.g., women are nurturing, men are leaders). However, all stereotyping can be restrictive. Gender stereotypes are challenging and arise from regional values and norms. Children learn what constitutes feminine and male behavior from their family, friends, the media, and institutions like schools and religious organizations. Gender stereotypes can harm all genders since young people are frequently exposed to messages about how boys and girls should seem, act, and play. These mostly unconscious and socially acceptable beliefs begin to develop from childhood. The fundamental conception of the topic is related to gender-based stereotypes, specifically men.

The males in our society are expected to act as fierce and not emotional individuals without having the space to be expressive or passionate in their personalities. This gender-based stereotype where males are confined to act as strong, masculine, and assertive is highly problematic because it generates serious self-doubt and shatters one's personality. The gender-based stereotype in a society refuses to accept that every individual has potential and tilt toward things. The topic of this project elaborates on the stance of a male artist who faces gender-based stereotypes in his life because society expects him to choose his passion and art according to his gender. Gender should not be the element to define one's skill set or how one would opt for any art form. In our world, society has general perceptions about how gender roles exist, which is why they constrict people. They create an environment in which one must act according to their expected gender characteristics to be accepted.

Gender stereotype has put pressure on our youngsters to confine themselves to a narrow range of options for choosing career options. The project topic also narrates self-acceptance to evolve as the true self and do what matters the most. Art and expression are an asset to our society that we should preserve. Most importantly, the value of art should be carried out in families so that children might be able to explore what sort of talents they hold.

1.1 One Liner

Self-acceptance journey of a male classical dancer, who struggles through gender-based stereotypes.

1.2 Basic Idea

The concept of this short film is based on a self-acceptance journey and breaking the shackles through embracing one's self. The story revolves around how the world has set forth certain gender-based stereotypes which form an obstruction for our youth, constricting them to abide by norms shaped by society. It tells us how a male classical dancer encounters the stigma attached to his love for classical dance.

1.3 Need of the Project

The Idea of this specific topic comes from a deep-rooted sentiment of social pressure and stereotypes based on gender. We often hear about how males have particular roles in our society and cannot do anything apart. Nevertheless, everyone should have equal and fair space to choose whatever they want despite their gender. The short film is needed because even today, gender-based stereotypes exist and haunt people throughout their lives. People need to know how an artist has no gender but truly just passion for what counts.

This project must make people realize that our society's preconceived notions about gender roles have to end. Also, it will make youngsters familiar with self-exploration and embracing their passion. Another reason behind this project is to create awareness that art has no boundaries and passion has no set frameworks, the

sky is the limit, and we can fly away from such gender-based stereotypes and embrace ourselves.

1.4 Scope

This project's scope is high as it will encounter societal stress, prejudice and stigmas related to gender-based stereotypes in our environment.

The project will define how true intentions towards anything would lead to exhibit freely at last. It will also enhance the self-confidence of youth in whatever they do despite their gender.

1.5 Clarity of the Topic

The Short Film initially states the problems an artist faces from his family due to his career choice. The topic magnifies the gender-related intolerance in people where even families do not support their kids to explore dimensions of their talent. Classical dance is often directed as a feminine dance which a male should not practice. Classical dance is a form that should not be affiliated with femininity; however, such an expression should be recognized as art. Both males and females can dance, and expressing oneself through classical enactment is a tremendous skill everyone cannot achieve.

CHAPTER 2

LITERATURE REVIEW

Gard (2001) makes a remark about how it's all about "jump" , jumping into a basketball game is considered masculine but jumping in a ballet dance class wouldbe considered as less manly. The author has a narrative where men dancing in theatrical performances is still not normalized. According to society, when a man makes such decisions, his autonomy is compromised. Men who choose theatrical dancing as career are not considered as masculine as men are.

Hentschel et al. (2019) in their research paper tells how generalizations about menand women are known as gender stereotypes, and most of the time, they are widelyaccepted. The majority of normal household chores and the majority of care givingroles have historically been filled by women. Women have a propensity for workingin service-oriented, people-focused jobs as opposed to historically held by men, which are things-focused, competitive jobs (e.g., Lippa et al., 2014). Genderstereotypes are created as a result of the unequal distribution of men and women insocial roles and the conclusions drawn about the characteristics of each gender (Koenig and Eagly, 2014). Stereotypes can have an adaptive purpose by helping people organize and simplify their observations and predict the behavior of others.Stereotypes, on the other hand, can also lead to inaccurate judgments of individuals,i.e., judgments based on generalizations from views about a group that do not correlate to an individual's distinctive features. These inaccurate evaluations mightinfluence expectations about performance and skew subsequent decisions that affect opportunities and employment outcomes for both men and women.

Bassetti (2014) discussed the "issue of the male dancer" in the article as her main topic. It was discussed how the stigma originated in history and how it affected men's participation in dance. According to the author, because male

dancers give off effeminate vibes when performing, they are viewed as transsexual or homosexual. The self-harm caused by such titles prevents people from choosing to dance. In theatrical performances, the dance that men perform is extremely questionable because they are believed of as women-pleasers. They are called out by a number of names and ridiculed for their choice to dance.

Bhargavi (2022) states as per the social stigma theory of Goffman A “stigma” is an attribute, behavior, or reputation that socially discredits someone in a certain way and makes people associate them with an unfavorable, rejected stereotype rather than a normal, accepted one. It is a common misconception that only girls do Bharatanatyam dance. Male dance has also evolved into a comedic genre in modern times. Due to the lack of a support system for male dancers, the majority of men are hesitant to pursue Bharatanatyam as a career because it was previously primarily practiced by females. The family's elders forbid the boys from taking Bharatanatyam lessons because they fear they may develop female traits and won't be able to get married.

Smith (2019) in this article urges that spite of challenges; students at an arts school are used to pushing the envelope in terms of societal conventions and restrictions. They take their passions seriously, and it can be unpleasant and unsettling when someone threatens their emotions. Every artist has a unique experience as they pursue their career or passion, just like everyone else. Male dancers are not newbie to adversity, but being with others who share their problems and passions may be inspiring. The author believes that dancers in general are undervalued and underrated. Because to be able to perform what they do, one must possess a tremendous level of expertise and discipline. Dance is a disciplined and complicated art form, and it can teach us many morals and lessons. Experiences outside of the studio can be used to practice everything from self-control to attention to detail.

Risner (2009) in his research paper "When boy Dances" determines that understanding "the 'feminization' of theatrical ballet in the west" requires understanding gender and dance. Because dancing is considered to be a feminine hobby, all male dancers, gay or straight, run the risk of being labeled effeminate, wimpy, or otherwise not "genuine men." In a survey conducted by the author, all male dancers indicated that embarrassment is the main reason they give up their hobby. Their passion is taken away from them due to sheer judgment on their choices.

Fisher (2009) said in his paper that male are correlated with masculinity. Since dance is an expression of emotion that is based on vulnerability, men thus open themselves to mockery by doing so. Men are often perceived and are expected to display qualities such as dominance, independence, authority, strength, and a lack of emotions whereas female stereotypes, on the other hand, include submissiveness, dependence, compliance, vulnerability, and emotion. Stereotypes of dance are linked closer to females as dance is an expression of emotion. There are many other struggles that stereotype gender-based victim's faces. It is usually considered that male dancers are homosexual and are often beaten for this. This attitude cannot let them flourish in their careers also such behavior shatters their confidence and make them coward sometimes. It is explained that different strategies have been used to break the gender stereotype related to dancing, programs have been launched that oppose the idea that boys should not dance. Media is and should keep on playing a positive role to help in changing the perspective towards male dancers. There has been dramatic increase in male enrollment to dance schools after different movie release and reality shows related to boys dancing are being promoted.

Yadav (2021) found in his paper that there was and still is a huge emphasis on gender-based jobs and role of male and female in our society. List of different kind of works and jobs are confined to male and female both. Jobs and passion are redirected on gender bases. It causes many young talents to lose their hope as the

society will not accept them the way they want to be. Dance is the art of body and soul, it can not to confine to any gender. Many conditions lie under specific gender identity to exhibit aestheticism in dance. Male classical dancers have been seen outlandishly in society because classical dances have been misconceived for the most part as feminine styles and it has been challenging for them to grapple with societal barbs and stereotypes. Apart from traditional dance families, very few liberal families have allowed male gender to comply with what they embrace. Being a classical dancer is no exception to it because it requires you to bein touch with your feminine and masculine sides which are broadly insular inpatriarchal societies. It is considered that women have the advantage of learning, teaching, and performing these styles because these are conventionally feminine,this does not imply that women do not struggle through the process at all, but it isstill considered it difficult for male classical dancers to sustain. This is still a long debate that why cannot the society be as welcoming to the male classical dancers as it to the female classical dancers. Due to religious and cultural reviews in Indian society that worshipping was the main aim of the classical dances. Role of media and education is equally important to enlighten people and to create awareness for breaking such stereotypes.

Bian et al. (2017) describes how children have specific age where they get things and make them their perception through their lives. It is necessary to build an image to children where smartness and intelligence is not directed towards any specific gender because many talented and potential kids would go away from exploring their creative side before, they reach college. The conception of any talent or ability should be made fairly by evaluating the aptitude not just because they are males, they would have smatter ideas. This thinking results in stereotyping based on gender which halts growth of many young minds.

CHAPTER 3

SIGNIFICANCE

The topic enlightens different issues related to gender-based stereotyping, spreading awareness through the masses. The topic magnifies the horizon of acceptance in a society that we humans should evolve with time and not limit passion and art with gender boundaries. A person's gender should not define their capability to do something or chase anything.

The project showcases the story of how a male classical dancer struggles because of the stigma attached to kathak dance, being called feminine and wimpy. Gender-based stereotyping is a massive concern in our society, leading people to form preconceived notions about gender roles and judge others through that lens. This project shows the battles and limitations that are put forth by our society. It also tells us how to encounter family and community strains and emerge as genuine selves.

The topic is essential as it is time we focus on our well-being and self-exploration rather than caging ourselves behind the doors of what people would say. Electronic media would be used to portray the message as a short film. The Short Film will comprise an emotional connectivity factor where we can all relate to and get involved in the story. The scenes are basically different phases a person goes through in their self-exploration and acceptance journey. Such a portrayal is vital for other residing artists in our society so they never give up on themselves. The topic will give awareness on recognition of talent and endorsement of art forms, be any. The project will also give importance to self-believing and knowing oneself to formulate the bigger picture in their life.

The amount of acceptance within ourselves basically makes us the better version of human being. The topic is significant as it allows the audience to evaluate the outcomes of sabotaging an artist for their art.

CHAPTER 4 SCRIPT

سین 1
اندرون لاہور
کردار - (احمد) بیٹا، (سین رول)، (صدیقی صاحب) باپ، (صفیہ) ماں، (صہیب) بھائی (سارا) بہن

احمد اپنے ہاتھوں سے کلاسک رقص کی مشق کر رہا ہے۔
احمد کی بھری پرفارمنس اُس کی محضک میں ہونے کی نشاندہی کر رہی ہے۔
وہ اپنی دُھن میں مگن ہے۔ کہ ایک نامعلوم نوجوان اُس کی ویڈیو بنا
رہا ہے وہ ایک دم سے پریشان ہوتا ہے اور وہی پرفارمنس رُوک
دیتا ہے
وہ نامعلوم لڑکا۔ جس نے احمد کی ویڈیو بنائی ہے۔ اپنے دوست کے
ساتھ اُس کا مذاق اُڑاتا ہے اور اُس کے رقص کی ویڈیو وارل کرنے
لگاتا ہے۔

صدیقی صاحب

صدیقی صاحب ایک فُصیلے اور بے رحم باپ ہے جو صرف اپنے بچوں پر
اینا حکم چلانا جانتے ہیں اور گھر کے تمام فُصیلے خود ہی کرتے ہے۔

صفیہ

صفیہ - کھانے کی مینر پر برتن لگا رہی ہے سارا فون پر ویڈیو دیکھ رہی
ہے صفیہ کھانے کیلئے سب کو آواز دیتی ہے۔

صفیہ - چلو بچوں سب آجاؤ۔ کھانا ٹنڈا ہو رہا ہے

صفیر - سارا تم بھی آ جاؤ۔ سب آگئے ہے یتیم نہیں یہ لڑکی فون میں
کیا دیکھ رہتی ہے۔

صہب اور احمد کھانے کی مینر پر آ جاتے ہیں کہ اچانک سے سارا کہتی ہے
سارا

ماما یہ دیکھے۔ بھائی نے کتنا اچھا پر فارم لیا ہے۔ کتنے زیادہ لایعق
ملے ہے۔

احمد ایک دم سے ڈر جاتا ہے اور اپنی ماں کی طرف دیکھتا ہے
صفیر

یہ ایسے ہی بولے جا رہی ہے۔ بس رکھ دو فون سارا۔

صدیقی صاحب

ارھر لاؤ۔ فون میں بھس تو دیکھوں

سارا

سارا گھبرا کر فون اپنے پیچھے کر لیتی ہے
صدیقی صاحب

صدیقی صاحب فون فوراً پیاں لیکر آؤ

صہب

سارا ابو فون مانگ رہے ہے سناٹا نہیں دیتا

سارا

سارا ڈرتے ڈرتے فون پکڑاتی ہے

صفیہ

رہنے دیں آجکل کے بچے ویڈیو وغیرہ بناتے رہتے ہیں
ویڈیو دیکھتے ہیں صدیقی صاحب ہر ہم ہوتے ہیں اور اپنی جگہ
سے اٹھ جاتے ہیں۔

صدیقی صاحب

یہ سب کچھ کرنے لیکے پڑھایا تھا

صیب

یہ سب آپکی جھوٹ کا نکتہ ہے

صدیقی صاحب

ہمارے خاندان کی عزت کا کوئی خیال ہے

صدیقی صاحب

بس آج سے یہ زمانہ کام ختم کرو

احمد

احمد البواب ہربانی سے سچنے کی کوشش کرے

صدیقی صاحب

اگر تم نے یہی سب کچھ کرنا ہے تو پھر تمہاری اس گھر میں کوئی
جگہ نہیں ہے

سیٹریٹ سین

احمد

احمد دُکھی ہو کر الواعی نظروں سے اپنے گھر کی جانب دیکھتا ہے
اور اپنے راستے چل پڑتا ہے۔

احمد ساری رات در بدر ہونے کے بعد اپنی پرکھیں کی جگہ پر جاتا ہے اور
وہی بیٹھ جاتا ہے

وہ اپنے گھر اور دنیا والوں کی باتوں سے ^{اور بے بسی سے} بیزار اور تھک چکا ہوتا ہے
ابھی سوچوں کے دوران اسکی آنکھوں تک جاتی ہے۔

صبح ہوتے ہی ادھر ادھر دیکھتا ہے اور سوچتا ہے کہ وہ کہاں ہے
اسے میں اپنے بیک سے گھنٹرو نکالتا ہے اور ان کو دیکھتا ہے اور اچانک
سے ہن لیتا ہے۔

اور اپنے آپ کو اس پر آمادہ کرتا ہے کہ اس میں کوئی سبب نہیں۔ دنیا کی
بائیں ^{سبب} ہے

اور اسی اثنا میں اپنے پاؤں زمین پر مارتا ہے اور بُرا پر فارا کرنا
شروع کر دیتا ہے۔

اور اپنے آپ کو یقین دلاتا ہے کہ لوگوں کی سوچیں ٹھیک ہیں
اور اتنے میں وہ گر جاتا ہے اور اچانک اُسکو آواز آتی ہے

سین نمبر 4

Soul 1

احمد - احمد کیا ابھی سے پارمان گئے

تم تو ایسے نہ تھے اپنے آپ پر یقین رکھو

احمد - حیرانگی سے اس آواز کی جانب دیکھتا ہے

اور سوچتا ہے یہ کون ہے

کہ دوسری جانب سے آئی اور آواز آتی ہے

Soul 2

نہیں ہیں - احمد یہ دنیا تمہیں جیسے ہیں دے گئی

احمد - دونوں ہمشکلوں کو دیکھ کر حیران ہو جاتا ہے

Soul 1

یہ لگنکروں کی گونج بڑھتے ہوئے قدم تمہیں تیار ہی منزل
کی جانب لے کر جانے گئے - ان کو محسوس کرو اور اپنے
آپ پر یقین رکھو

SoUL2

لوگ تمہیں ذنا نہ کہے گئے۔ اور ابو تو نہیں مانے گئے۔ ایلیرہ
جاؤ گئے

احمد فصیلہ نہیں کر پارہا کہ وہ کس کی سُنے۔

SoUL1

اپنے اندر کی آواز مت دباؤ

اور اپنی پہچان اپنے کام سے کرو

احمد۔ کیا میں پہنچ پاؤں گا اپنی منزل پہ

SoUL1

جب کسی مقام کو حاصل کرنے کی لگن ہو تو راستے خود بخود نکل آتے
ہیں۔

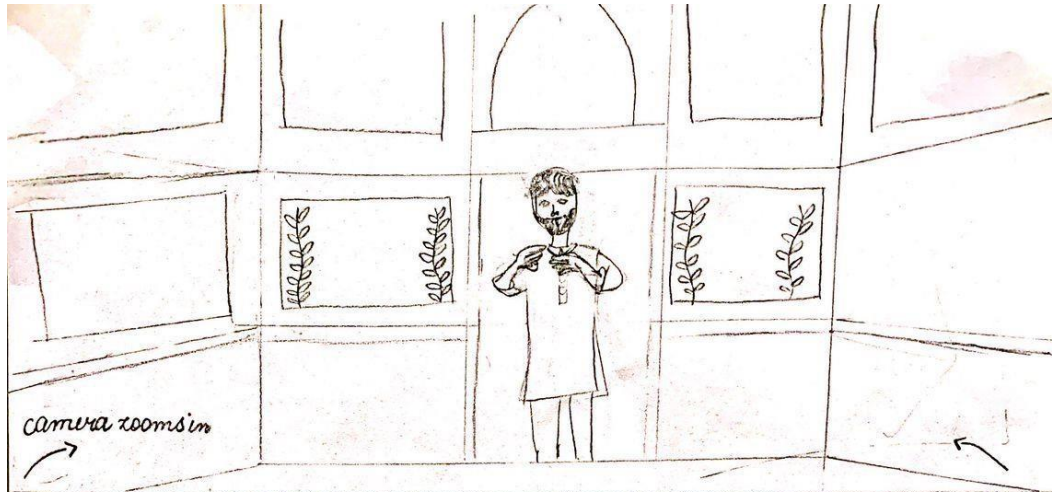
SoUL2

احمد کا فصیلہ سُن کر پیچھے ہٹ جاتی ہے اور وہاں سے غائب ہو
جاتی ہے۔

احمد خود پر لقیقین اور بھروسے کے ساتھ اپنی شناخت کو اپناتا ہے

اور کھڑے ہو کر اعتماد کے ساتھ قدم اٹھاتا ہے .
احمد اپنی منزل کی طرف گامزن ہو جاتا ہے .
وہ عمدہ کلاسیکل ڈانس کا مظاہرہ کرتا ہے اور اپنی منزل کی
طرف گامزن ہو جاتا ہے .
کیونکہ خود پر یقین ہی کامیابی کی پہلی سیڑھی ہے .

CHAPTER 5
STORYBOARDING



camera zooms in

Wide shot: while rehearsing his classical dance.



Stranger capturing Ahmed's dance

Mid Shot: Making fun of Ahmed



Dinning Table Shot Wide & Closeups



Ahmed sitting on Bus stop
Wide Shot + Medium shot

Ahmed leaning on
wall extreme long



Soul scene: Wide & extreme Closeups



Final performance: Ahmed embracing his talent.
Medium shot + Foot steps.

CHAPTER 6

TECHNOLOGICAL METHADODOLOGY

6.1 Approach

The approach of this Short Film is to highlight how a male undergoes such discrimination, where the message of reducing gender stereotypes is held as the main event. The scenes are connected and interlinked, and the story is symbolic in many ways. The Short Film revolves around the self-exploration and self-determination of the individual throughout the journey. The overall Film would have an artistic and musical feel. The unique part of the Short Film is its approach to male gender bias in our world.

6.2 Genre

The medium used to present the topic of Gender Based Stereotype is a short film and the genre of this short film is drama, musically. It is a work of fiction that takes an artistic approach as the protagonist evolves in his self-journey. The narrative tells us how critiques of society have pressurized our youngsters and encompassed them with labels connected to their genders.

6.3 Clustering of ideas/ Brainstorming

The first step in the process is clustering which is the research or brainstorming of an idea. Being a Theatre artist, the director herself knows how expressing their inner self in the form of art is a gift. The theatrical performances in The Colony Lahore inspired the filmmaker to pick this idea. The performance of a male classical dancer celebrating his art induced the basic theme of addressing this stigma in our society. Male gender-based stereotyping should be addressed to cast the discrimination spell away. Director always felt free about dancing and performing it as a meditation. Classical dance is a spiritual connection that links a

person to their soul and God and then leads them to follow their passion. The Director also met male classical dancer to know the depth of intolerance faced by them.

6.4 Objectives

- The aim is to spread awareness among people about reducing gender-based stereotyping
- In order to make individuals believe in their dreams and work for them despite societal pressure.
- To make the audience empathetic towards every art form without associating it with gender.
- To make an impact on society that their judgment and evaluation of someone's ability because of their gender makes them suffer.
- To induce inclusivity in society and make people compassionate towards everyone's choice.
- Inculcating the idea of self-belief and determination in oneself can lead to self-esteem and acceptance.

6.5 Target Audience, Demographics and Psychographic

This Short Film's target audience would be youngsters and adults as the protagonist is an adult. It caters to almost all ages, even children, so they know that preconceived notions like gender stereotypes should not bother them while expressing themselves or revealing their talents. The short film is looking to target people from all strata of society especially university going students as they can easily spread the message to those around them. The whole population of Pakistanis considered as the geographical target. Accordingly on the basis of yardstick of psychographic, people who believe that males do not undergo discrimination in our society.

6.6 Shots / Camera angles

The most pleasing effect of a short Film would be its camera angles and shots because the visual medium is nothing but just a bald story without excellent execution from behind the lens. We will use different over the shoulder shots, close-up shots, mid-shot close up, extreme close up, wide angle, zoom in, zoom out etc to sketch our character and their involvement with the scene. The more detailed the shot is the better understanding of ongoing emotions will be provided for the short film.

6.7 Locations

The location would be Lahore and Androon Lahore specifically: Lahore Fort, The colony Lahore would be used to show a dance montage. The location has a remarkable influence on the Film as the protagonist goes through different phases of his life in these locations.

6.8 Equipment

Following equipment will be required for the Short Film

- Camera: Sony A7s iii
- Lens: 24mm, 35mm, 50mm
- Extra batteries
- Green Screen
- Sound recorder
- Gimbal

6.9 Lighting

HDMI, Dedo, Asters, Soft Box, and Reflector for artificial and natural light will be used in shoot.

6.10 Treatment

The Film's overall look would have an art and creative approach to cinematography. The shots would be carefully adjusted to the viewer's perspective, and minor details would be focused on to enhance the overall engagement of the Film. The Short Film will have dramatic expressions of emotions with a touch of reality and reduce stereotypical pressures put forth by society.

VFX will be added to show the different sides of the same person in a single frame the film starting is a situation based which hypes up and then leads to climax and crux of the film. The tones of the set would be vibrant for classical performances. The movie also has some depressive moods when the dancer is disowned by his family.

The overall environment will be enhanced by color grading and editing with the help of Adobe After Effects and Adobe Premier. The visual aesthetics would be of great importance as they cannot be compromised throughout the Film. The Short Film would facilitate people to broaden their perspective and think through the injustice existing in our culture.

6.11 Pre-Production

Pre-production is done before the short film can even begin to shoot. It is the process of developing each and every aspect relevant to the project one is working on. In the pre-production phase, stats and facts about gender stereotyping and its prevalence in our community are collected. The pre-production of this short film initiates with research, finding talent, a technical team, how long the film will be, what storyline to cover, how to edit it, deciding what part of production will be done in house and what parts to outsource.

Apart from statistical information, actors are selected carefully as the character demands a passionate classical dancer who is determined to face every difficulty. The emotional attachment with the character is essential so only a real-life character can relate to the story could be taken. The production team is decided and contacted throughout this phase. Recce is done in this phase to ensure the locations and accommodations that will be needed. The project's feasibility is uncovered as it could be produced as planned or not. The storyline is edited

concerning the time limit. The budget is drafted for the shooting process, and all the actors and supporting actors are given dates to confirm their availability.

6.12 Production

The shooting of the Film would consist of two days. The actors and production team would be gathered on set at the specified time. Permission of the locations would be taken. The production coordination will include the schedule of the time, date and day when the shooting occurs. The shooting will be completed in two days, including day and night. Gimbal, Sound recorder and light would be used while shooting. All the equipment's would be gathered beforehand for the shoot. Variations for cinematography might take place as the location demands. Different shots and angles of the same scene would be taken to have enough shots to mix and match in the editing process. The whole team and crew would always be present at the shoot locations to care for everything. Time would be appropriately managed to shoot in daylight and at night for natural light effects. After the shoot, raw files will be given to the editor for the final cut.

6.13 Post Production

Post-production's last phase holds significance as it carves the raw files into beautiful knitted scenes. The editing would include VFX and color-grading as the main ingredients. Shots with respect to the story's intensity would be chosen for the final outlay.

After completing the editing stage, a final review of the advisor would be taken. The Short Film awareness campaign would also be designed in Adobe Photoshop, e.g., Poster, flex, title, logo, DVD cover and other stuff to convey the main goals and objectives clearly and appropriately to the viewers.

CHAPTER 7

BUDGET

Project Name: *Ghungroo*

Project Type: Short-film

Genre: Fictional Drama

Duration: 7-9 Minutes

Language: Urdu

Shooting Location: Lahore

Head of Accounts	Quantity	Names/Description	In House	Out Source
Pre-Production				
Writer and Director	1	Hibah Javed Dar	Yes	
Producer	1	Hibah Javed Dar	Yes	
Reece		Transport		5000
Production				
Camera/ Equipment Facilities		All Technical Facilities		15000
Meal for 10 Members	10	2 Days Shoot	-	5000
AC Car + Fuel		1 Car + Transport	-	12,000
Communication		Mobile Cards	-	1000

GHUNGROO

DOP	1	Bazil Kazmi Hibah Javed	Yes	-	
VFX Artist	1	Bazil Kazmi	Yes	-	

Post Production					
Editing	1	Bazil Kazmi	Yes	-	
DVD Cover	3	3 DVD's + Cover		500	
Flex + Poster	2	1 Poster + 1 Flex		2000	
Project Printing	3	3 Project Files		2000	
Miscellaneous	Budget Allocated (Extra Expenses)			5,000	
TOTAL EXPENSES				58000	

CHAPTER 8

CONCLUSION

The study concludes that connection we make through art has no limit and can be achieved by only believing in our own selves. The story stated how the self-acceptance is the key to your journey's beginning and how important it is to practice self-empowerment. The gender stereotypical concept of male doing something feminine has blurred our vision to interpret the talent and skills that a male dancer can exhibit.

Art has no boundaries and it reflects your soul and mind. Through Art we can attain peace and harmony and flourish as a society. The story teaches us the core example of true belief in one's passion can bring forth their talent and can live by their dreams. The staunch belief in something and good intent brings positive outcomes and if not, then there is always a time when you will truly shine. The main concept of this film was to motivate young artist from all fields to feel the value of their talent and showcase it because the world cannot stop them from bringing their passion into life. To conclude this project, I would say that true artist never gives up even if they fail, they try again and develop faith in themselves. You are the only person who would be by your side for the rest of your life so embrace your talent and turn it into piece of art so the world knows what an artist is capable of doing of.

CHAPTER 9

RECOMMENDATIONS

According to the data and analysis, so many artists are not accepted for what they do just because our society has given different gender roles to everyone.

It is necessary to understand the issue hence, it is recommended:

- To create a safe space for everyone, displaying their talents and appreciating them.
- To spread awareness on how art has nothing to do with gender, an artist should be known as an artist and not as a male or female artist.
- To accept the male classical dancers and performing artists as passionate individuals, and not associate them with feminine aspects.
- To create nonjudgmental support for people uncovering their skills and establishing a career for themselves.

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